



THE SHAKERITE

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Shaker Heights, Ohio

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Lecture series presents Raspberry

by Kristan Schiller

Wednesday, Jan. 30, 1985, urban affairs columnist, William J. Raspberry was presented by the Shaker Lecture Series in the high school auditorium.

This was the second lecture of the series, sponsored by the Shaker Heights Teachers' Association, the Parent-Teacher Association, and the Board of Education.

Raspberry has been a correspondent for *The Washington Post* since 1962. His syndicated column also appears in the *Plain Dealer* twice each week. He was a reporter, photographer, and editor for the *Indianapolis Recorder* from 1956 to 1960.

In 1965, Raspberry received the Capital Press Club's "Journalist of the Year" award and has

also been recognized by the Lincoln University of Jefferson City, Missouri, and the Baltimore/Washington Newspaper Guild.

"I consider myself a person who puts myself in perspective in certain issues," said Raspberry in an interview prior to his address. Through his writing he intends to "bridge gaps of alienation and broaden boundaries between

groups."

Raspberry takes no particular stand in his column; he is neither liberal nor conservative. "If you ever start thinking of yourself as any part of a political spectrum, you feel like you must approach your writing with an obligation to take sides."

"Pre-packaged concepts don't interest me. I like people who tell me what their thought processes are. I find the discovery of mind schemes very interesting."

"Knowing whether or not you've made a measurable impact is insignificant in terms of what a columnist is. I assume if I'm curious about something, others may be," he observes. Raspberry can only hope that people find meaning in his columns.

In his 18 years with *The Washington Post*, Raspberry has proved himself to be a leading black journalist in the country. Entering the field of journalism almost 20 years ago, he "found it



RUDOLPH

Columnist William Raspberry speaks at Shaker.

less difficult than a lot of blacks and less difficult than a lot of whites." He did, however, find some difficulty. Fortunately, this did not hamper his career.

Excel continues motivation

by Kevin Khayat and John Schaeffler

"The goal of the Push/Excel program at Shaker is to motivate and encourage students to pursue excellence in all areas of their lives," said Mrs. Mary Lynne McGovern, community liaison for the Shaker Heights City School District.

To help achieve this goal, the program will conduct Push/Excel Week beginning next Monday, Feb. 4 and continuing through the week. Push/Excel Week is held near the beginning of each semester.

By holding Push/Excel Week, the program attempts to focus students' attention on academic excellence and encourage further school and community involvement. Usually a prominent and achieving member in the area speaks during the week. Next week's speaker is as yet unnamed.

During its six year history, the Excel program has hosted approximately 35 speakers, including Dick Feagler, Dorothy Fuldeh, Judges Ann McManamon, Lloyd Brown, and newly-elected Stephanie Tubbs Jones, in-

ternationally recognized neurosurgeon Dr. Robert White, the Director of the Cleveland Foundation Steve Minter, Congressman Louis Stokes, and State Senator Lee I. Fisher.

Besides having a speaker, the Week will also include a presentation by the Shaker Heights Speech and Debate team. With this, the program attempts to encourage extra-curricular activities other than sports and stress the fact that these activities are significant and interesting. "The school values achievement in both academic and artistic areas," Mrs. McGovern commented.

The program will also issue the Excel Honor Roll, which recognizes any student who has increased his or her cumulative grade point average over the past semester.

In addition, all eligible students will have the opportunity to register to vote. Registration will be held in the cafeteria every day during fourth and fifth period lunches.

The Push/Excel program itself

works throughout the school year promoting activities to motivate students. The program began with the desire to help students excel academically, artistically, and as human beings. It also stresses increased student/parent involvement to provide positive effects on the student.

Woodson, others honored during Black History Month

by Paige Weber

During the early Twentieth century, ambitious author and educator Carter G. Woodson introduced an ideology which revolutionized modern attitudes toward black history and advancement. "He believed that history had to be grounded in scientific methodology and there are no justifiable falsifications of historical facts," stated history

teacher Virginius Thornton. "Through the advancement of scientific knowledge, Mr. Woodson knew that conventional attitudes would change."

Mr. Woodson enlightened small communities on black history by lecturing at churches, clubs, fraternities, and schools. He travelled internationally, exploring Africa's pre-colonial history. He published the *Negro History Bulletin*, and completed a comprehensive, 25-volume, international history of the Negro race. In 1916, Mr. Woodson founded the Association of the Study of Negro Life and History, an informal band of dedicated scientists and scholars, which included a "Who's who of black academic and social leaders."

Mr. Carter G. Woodson initiated the tradition of a Black History Week, which gradually became Black History Month, and continues this February. To honor Mr. Woodson, his ideology, and the great black leaders of the past, the Push-Excel program is

planning many student and faculty activities throughout this month.

Mrs. Mary Lynn McGovern, when asked for specific plans, stated that efforts to secure speakers were still incomplete, although Congressman Louis Stokes will speak Feb. 13. She did, however, mention projects involving students and speakers which would occur on successive Tuesdays. Mr. Woodard of the Push-Excel Program alluded to the possibility of a "special project," but refused to disclose specific information, in the event that plans could not be completed. During February, the faculty will erect displays on great black leaders in the halls, provide lectures on black history, and run movies in the small auditorium during lunch periods for interested students.

The Push-Excel faculty seemed anxious to complete their plans, and to continue the tradition which Carter G. Woodson inspired.

Need a weekend activity?

The 19th Annual Auto-Rama Show is coming to Cleveland today and will continue through the weekend. It will be held at the Cleveland Convention Center and will showcase \$5.4 million worth of automobiles from custom vehicles to vans and trucks to motorcycles.

This show will feature such well-known cars as The Batmobile and Bigfoot, the world's largest 4x4 pick up truck in addition to the ZZ Top "Eliminator" car which can be seen both in the MTV video and on the cover of the "Eliminator" album. Among the celebrities that will be appearing are singer Jack Wagner and "General Hospital's" Frisco Jones and Batman Adam

West, as well as Morgana, the Kissing Bandit. Wagner will be signing autographs only on Feb. 2 and 3.

There will be a variety of awards given for rods, trucks, vans, customs, competition, antiques, classics, motorcycles and racers. The winners of these will be chosen from 1,000 entries, of which 600 will be chosen to compete.

Tickets can be bought in advance at all Sears stores for the Saturday and Sunday shows. The prices are \$5.00 for adults and \$1.00 for children or at the door for \$6.00 for adults and \$2.00 for children. Children under 6 are admitted free. For more information call 348-2200.

Scholars devote energy to Decathlon

by Julie Fuller

Monday and Tuesday afternoons when most of us are eagerly hurrying home from school, nine dedicated students — Renee Romano, Julie Fuller, Herman Graham, Miriam Kleiman, Michael Shapiro, Marleen Pope, Bill McRae, Elizabeth Reinhardt, and Tim Vereb — are remaining behind to devote a few hours to preparation for the Academic Decathlon. This event, called an "Olympics of the mind," tests the competing students in seven subjects: fine arts, literature and grammar, mathematics, science, economics, history, and the Super Quiz, a broad-ranging, rapid-recall test that covers the subject

of futurism this year. The students must also write an essay and deliver one prepared and one impromptu speech. All this activity makes for considerable work after school. Miriam Kleiman says, "I feel that the work load is difficult, but the prospect of competing with students from many different schools, especially if we make it to the national level, will make it all worthwhile."

Mr. Steven Fox and Mrs. Carol Fox, English teachers at Shaker, have been kind enough to take on the formidable task of guiding and preparing the team, along with the help of other teachers in specialized subjects. They even

invited the team to their home over the winter break to practice. The team's favorite method of reviewing the material is to play Trivial Pursuit, substituting questions that they devised in each of the Academic Decathlon categories for the official questions.

Besides encouraging team rather than individual effort, the Academic Decathlon seeks to involve students of all levels of scholastic accomplishment. There are three categories of student: Honors ("A" students), Scholastic ("B" students), and Varsity ("C" students). All students compete in the same categories and take the same tests. This policy was adopted because of the belief that many students have untapped resources that they do not apply to school work.

This year, as in the past two years, Shaker has the honor of hosting the Ohio competition. Area schools such as Beachwood and Orange will be competing, as well as ones from farther afield, such as Barberton and a school from Toledo. The winning team will represent Ohio at the national competition to be held in San Francisco this June.



Members of the 1985 Academic Decathlon work toward success.

RUDOLPH

Save the children

- An editorial -

Hunger. It's a problem which kills hundreds of people daily. It's also a problem which the United States can virtually end, but it remains unsolved.

Ethiopia is perhaps the country hardest hit by famine. This overcrowded and underfed country has not seen rainfall in almost five years. The once-fertile grasslands are now a part of the Sahara desert, leaving millions without food. Every day an estimated 100 children die in the capital city of Addis Ababa alone. Until recently, nothing has been done to ease the suffering.

If the government of our country wanted to, the famine in

Ethiopia could be ended. We not only have a multi-million dollar surplus of grain; the government actually buys grain from farmers to destroy in order to keep food prices from falling too low. Why can't we send all of this surplus to Ethiopia? Why does grain rot in midwestern silos while millions die of malnutrition?

The reason is that the Ethiopian government is communist supported. President Ronald Reagan says that we cannot give aid to a communist country; it is against our "best interests." Secretary of State George Shultz even suggests that to abandon Ethiopians would be a tenable

course of action. What Mr. Reagan and Mr. Shultz fail to realize is that Ethiopia is a country of uneducated peasants with a 90% rate of illiteracy. They don't even know what communism is. They only know there is no food. There is no end in sight.

President Reagan has sent some food, but only to those who would renounce communism. This is not enough. It is not communists who are dying; it is people who happen to be governed by a 5% minority backed by the U.S.S.R. We need to take action, to take the responsibility for ending the starvation. We need to save the children.



U.S. subsidizes smoking

by Darin Bartram

Warning: The Surgeon General Has Determined That Cigarette Smoking Is Dangerous To Your Health! In accordance with a federal law, these words of caution appear on all cigarette ads and packages.

The government then acts like Janus and gives multi-million dollar subsidies to farmers that grow tobacco. It also pours money

into programs to decide that smoking can kill. What is this, a high-cost system of population control?

Senator Jesse Helms of North Carolina always seems to get those subsidy bills passed, and health officials always seem to get the research funding bills. It is a vicious circle: first saying that if you smoke, you will suffer

and then helping those who grow that which would kill you.

Tobacco is a major industry in the U.S. The latest available figure shows production yearly at 705 million tons. Tobacco is notorious for milking the land of its fertility. It seems that this land could be more beneficial if it produced food to feed the poverty-stricken people of this world. What the heck, the government is already paying to grow products on the land; why not buy something to sustain life and not end it?

Does the right hand know what the left hand is doing? Why don't you put this in your pipe and smoke it.

Current cartoons don't suffice

by Mike Young

Question: Name three things that go downhill fast.

Answer: Alpine skiing, soap box derbies, and Saturday morning cartoons.

A necessary and vital part of any child's cultural development in American society, the Saturday morning cartoon, has been a victim of decreasing quality due to shoddy workmanship, low creativity, and a lack of originality over the past few years. For example, take a look at NBC's lineup. It begins with "Pink Panther and Sons," an excellent example of a good idea delightfully exploited. Remember the old Pink Panther show with the Inspector? Well, those are just fond memories now, thanks to the feeble new version. Next comes the "Snorks," or "Jacques Cousteau Meets the Smurfs." These insipid, revolting little creatures are almost as offensive as the in-

sidid, revolting little creatures they're trying to imitate.

The other networks have little else to offer. ABC's "Turbo Teen" concerns a teenager who accidentally drives into a top-secret government lab during an experiment and, in a freak mishap, becomes able to turn into a Ferrari at will. This garbage makes you yearn for the intelligent, creative cartoons like "Bullwinkle," the "Jetsons," and "Jonny Quest." Hey, even "Captain Kool and the Kongs" was better than this trash.

But there is a small glint of hope on the horizon. CBS has replaced its "Saturday Supercade" — horribly engaging cartoons like "Donkey Kong Jr." and "Q-Bert" — with the old classic "Bugs Bunny/Road Runner Show." Let's hope a "George of the Jungle" revival is not far behind.

Is school prayer American?

by Miriam Kleiman

Jellybeans, Uncle Sam, The Beach Boys, prayer in public schools... what could be more American — right? Wrong.

Despite Gallup's recent report that over 81% of the American people, including Ronald Reagan, support prayer in public schools, the idea of prayer in public schools runs counter to the ideals that America stands for. Yes, our democracy is based on the concept of majority rule — but not at the expense of minority rights. Why should students be coerced into reciting a phrase that their congressman has decided qualifies as a "prayer"? Once a religious issue, this conflict has become greatly political in nature. Over the past four years, the issue has intensified, and various congressional bills have been fought over. A recent bill to allow vocal, organized prayer in public schools was narrowly defeated in the Senate, 56

to 44. The rising tide of conservatism of the Supreme Court could easily reverse the 1962 *Engels* versus *Vitale* decision during Reagan's next term.

Allowing prayer in public schools would set a dangerous precedent in regards to the Jeffersonian wall between church and state. As Senator Edward Kennedy explains, allowing prayer in public schools "seeks to refute one of the fundamental aspects on which this country was established — separation of powers."

Who is to determine to whom to pray? Who should lead the prayers? What would prevent the prayer from becoming merely a meaningless saying, as flat and drab as generic beer? If we allow the wall between church and state to be eroded, we will be voluntarily relinquishing our rights as citizens of the United States.

Black students suffer college dilemmas

by Kelli Richardson

Going to college is a dream that most people look forward to in earnest. For generations of Black people, a college education means even more: It is a way up from poverty and into an America which is determined to keep us out.

For many Black students today, there's a vast gap between the great image of college life and the reality of it. If Black students choose to attend a white college — as 80% do — they are likely to face profound isolation, overt and covert racism, and enormous pressure to succeed because people expect them to fail. For most Blacks, the situation becomes a four-year dare, and they become determined to win their di-

plomas. For others, the pressures are too great so they quit school or transfer to Black colleges and universities.

At Black schools students get support and have an abundance of role models, and they are surrounded by the expectation of success that is the legacy of Black colleges. But these benefits are often offset by the suspicion that they are getting an inferior

education. The financial situation today as well as the lack of or inability to maintain good academic standards has made Blacks lose faith in Black schools altogether.

The simple truth is that Black college students feel the imbalance wherever they attend school because our American educational system is still a separate and unequal system.

SHAKERITE EDITORIAL POLICY

This is the fifth issue of *The Shakerite* of the 1984-85 school year. You will receive an issue every month for the rest of the school year. As *The Shakerite* is a newspaper by and for students, we hope to call attention to the problems, issues, and news events that are relevant to our readers, whether they be school, city, or nationally related. In keeping with this policy, we ask anyone who feels there is a matter which should be and is not being addressed to write a letter to the editor. All letters to the editor should be submitted to either Herman Graham or Beth Mercer and will be subject to editing.

The *Shakerite* is a monthly publication of the newspaper staff at Shaker Heights High School 15911 Aldersyde Dr. Shaker Heights, Ohio 44120

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Letter to the editor

Dear editor,

The editorial of December 20, 1984, indicates that *The Adventures of Huckleberry Finn* is seldom taught in the secondary schools of Shaker Heights. The editorial correctly states that there has been no banning or censorship of the book. Copies of *Huckleberry Finn* are available, and teachers may choose to teach the book from our extensive list of American novels. Undoubtedly some teachers have made a decision not to teach the book because of language or depiction of character, but teachers have many reasons for book selection and rejection.

Robert A. Hanson
English Department

AFS'er surfaces from down under

by Beth Hise

My name is Beth Hise. Having recently returned "up over" from "down under" after a year as an AFS exchange student, I have taken upon myself the colossal task of educating the seething masses of Shaker Heights High School about that wonderful country of Australia.

First of all, Australia is a huge island located in the Southern Hemisphere roughly on the opposite side of the earth from the United States. I lived for the year in Sydney, which is a large, clean and beautiful city on the east coast of Australia, famous for its harbor, opera house and beaches.

Life in Australia was very difficult for me at first because everything seemed to be either backward, upside down or back-to-front. While Clevelanders are slowly freezing to death and piling on as many layers of clothing as possible, Sydneyites are heading for the beach, soaking up the rays and wearing as little as possible. Australians have this incredible habit of driving on the other side of the road as well as making escalators which run opposite to ours. Do you have any idea how embarrassing it is to jump on an escalator expecting to go up, only to find yourself going nowhere fast, colliding into a dozen shoppers coming down? Even the water goes down the drain in opposite circles from ours!

Once I had mastered adopting my basic movements and traveling to Australian standards, I was faced with the immense task of somehow making sense of the rush of garbled lingo that the Australians continually spat at me as conversation. Try translating this:

"G'Day! Wanna hoon off to the piccies this arvo? The blokes are shouting, if you're a go-er."

Understandably I walked around with a very blank and confused look on my face for the first few weeks. Finally, I pieced together the basic Aussie slang. Thus, this means:

Hello! Would you like to go to the movies this afternoon?

The guys are paying, if you're coming."

All it took was widening my vocabulary. "Hoon" simply means "to go" but at an accelerated pace, while being cool with your friends (or mates). "Piccies" is short for pictures or movies and "arvo" is a condensed way of saying afternoon. "Blokes" are guys and "shouting" is paying for another person.

Another difficult language problem was the accent, for it's very hard to understand. Australians say "a" for "er" and "er" for "a". Thus, brother becomes brotha and America becomes Americer!

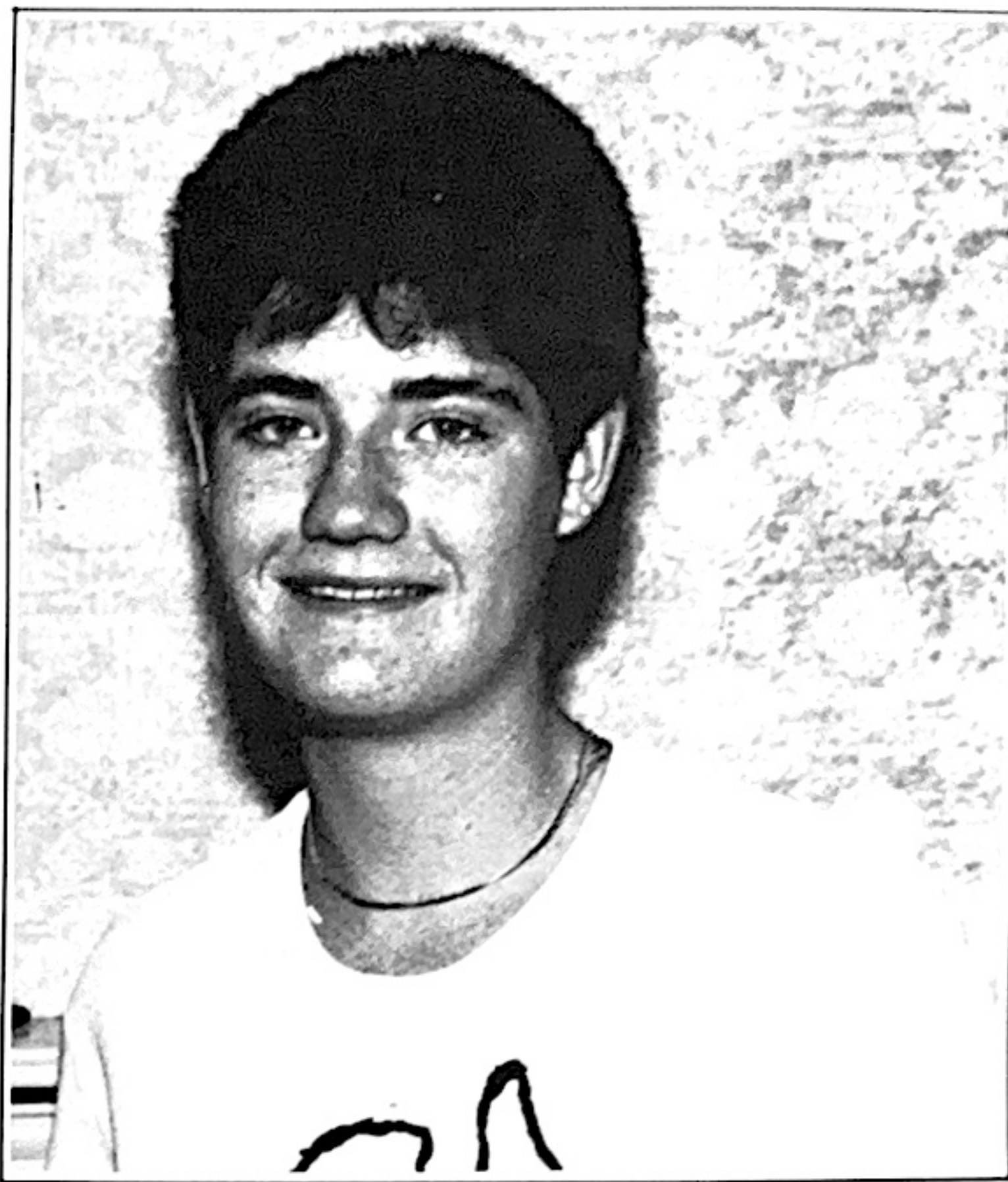
The lifestyle of the typical Australian is much more relaxed and less intensified than that of the typical American. The Australian attitude is more on a "She'll be right, mate!" attitude where things will eventually get done in their own good time. They live in a much less pressurized society, in that they like to appear equal to each other, instead of ahead, behind, over or under. This is an attitude that I adopted quite easily and something that still affects my life.

While I was in Australia, I lived with a host family and went to an all-girls' private Anglican school called Abbotsleigh. Once I got used to wearing a green uniform like everyone else and being with all girls, I loved school. It was very different with a different schedule for every day within a 6-day time table. We had daily assembly as well as weekly chapel. It was very expensive to attend Abbotsleigh, and I was very lucky to receive a full scholarship. I was able to go on school trips and to the theatre through the school and opera house. I was very active and participated in three clubs: music, theatre and art. I also had the lead role of Smitty in the musical *How to Succeed in Business Without Really Trying*. That was a production of our local brother school, Knox.

My family consisted of Mum and Dad, Alison (20), Louise (18)

and Robert (10). We got on really well, and I learned much from them. They were a very practical, down-to-earth family. This was a nice contrast to my slightly frivolous friends at school. Through my family I developed a "home away from home" in Sydney. My year in Australia was a great challenge to me, as I had to adapt to the Australian way of life. Once I got into the Aussie "swing" of things, I had a great time, and I loved every minute. Australia will always be my second home, and it will remain very dear to me. I have learned much about myself, my country and the world through my AFS experience. I have proverbially "broadened my horizons," and I will always have many happy memories of Sydney. Particularly my AFS Chapter in Australia where I was one of five students in this Kur-in-gai chapter. We were involved in many meetings, fund-raisers and activities which provided me with great friends, love, support and good times.

Well, I hope I've enlightened you about the wonders of Australia. At least you all know where I've been hiding myself for this past year! So with fond memories of koalas, vegemite, kangaroos and meat pies, I'm back in the U.S.A.



Beth Hise returns from her year as an AFS exchange student in Australia.

EZELLE

Museum welcomes students

by Kim Davis

Was the last time you went to the Cleveland Museum of Art when your grandmother came to visit or, worse yet, with your fourth grade elementary class? Let's hope that's not the case, because the museum has a wealth of activities going on and you may be missing out.

Some people are turned off by the word "museum," which they take to imply an impersonal place where only overly-intellectual people gather to discuss artifacts covered with at least three inches of dust. Well, I hate to crush what some of you may envision, but the Cleveland Museum of Art is far from an unapproachable place.

The museum is very receptive to students and wants to see young people take advantage of what it has to offer. In a time where "no free lunch" is becoming a popular phrase, the

museum is a necessary oasis in the middle of high entertainment costs because of its many free opportunities. You can park free, enter the museum with no "cover charge" (free), and walk around and take advantage of its offerings — FOR FREE!

Movies, gallery talks, art exhibits from around the world, and musical concerts are all open to the public — lucky you, only a quick ten-minute drive from home.

To give you a taste of the upcoming feast of events at CMA, here's a sampling: Feb. 17, The Bryan Keys Duo (music program); Feb. 23, *The Lord of the Flies* (flick); Feb. 27, "Venice: the American View" (opening of the art exhibition).

The museum developed the Student Information Network (S.I.N.) to boost the number of students visiting the museum

and encourage student interests in the arts. Representatives from schools in the northeast Ohio area make up the participants in the network. They gather at the museum twice a month to learn "what's doin'."

The idea of S.I.N. is to enthusiastically involve the participants in the museum and encourage other students to visit the many attractions.

As Shaker's representative the museum has given me the opportunity to get a behind-the-scenes look at one of the top museums in the world. At one meeting we met with a painting conservator who explained how museums can tell if a painting is a fake. X-rays are taken to see what is beneath the painting on top.

When you say "there's nothing going on in Shaker," stop and check out what's really happening at the CMA.

Musicians never cease

by Renee Romano

February is one of the busiest times of the year for students. With finals, projects, the end of the semester, and the traditional winter lag, most Shaker students find it one of the hardest months of the entire school year. This schoolwork is compounded for the instrumental and choral students by the extra work entailed by the solo and ensemble contest. The annual musical competition takes place on Feb. 16 at Bedford High School.

Advanced singers and instrumentalists spend three to four months preparing a solo for the contest. All band students are required to compete in at least one ensemble, even if they are already playing a solo. Ensembles range in size from trios and quartets to brass choirs, with up to ten different players. Ensembles and solos are chosen by the student or the band director, but the choices of works are limited by the Ohio Music Education Association, which sponsors the contest. All permissible works are separated into three classes: A, B, and C. "C" pieces are considered easiest, "B" intermediary, and "A" are state-level or advanced. Judges award a rank ranging from one to five, with one being the best rank. All solos and ensembles given ones are awarded medals, while those receiving

twos are awarded ribbons.

Choral ensembles are much more selective than the band ensembles. Usually only students in Chanticleers are chosen to perform in ensembles, while most advanced singers perform solos. The choral competition takes place at the same time as the instrumental competition. Tamara Harpst, a student competing in both instrumental and choral ensembles, thinks that the "music teachers are more supportive this year than in the past." Instrumental music director, Thomas Smucklas, believes that playing ensembles and solos is very important to the musical development of student players and will enhance the band as a whole. Students tend to think of the contest as more extra work experience, even if it makes one of the hardest months of the year a little bit harder.



Costa Ricans live on hope

by Jennifer Pope

In November a delegation of twenty-eight people from Fairmount Presbyterian Church in Cleveland Heights (including four students from Shaker: Megan Hess, Rob Olson, Jennifer Pope, and David Wallace) traveled to the Republic of Costa Rica. The purpose of the mission was to learn first hand the problems facing those in Costa Rica and Central America. This objective was achieved partially by listening to a series of lectures by government and religious leaders with daily experience of the hardships of life in Costa Rica. The delegation visited the Dole banana plantation, refugee camps, rural farms, and attended a political rally. All of these experiences gave Clevelanders the opportunity to talk with the people, ask them questions, and learn how life really is for them.

It would have been hypocritical for the delegation to go to Costa Rica, learn about the sufferings

of the people, saying they want to help, and still live the life they are used to at home. The sponsors had arranged for the group to live in a setting typical of the middle-class Costa Rican. They stayed in the Central American Institute for Evangelical Studies Conference Center, which was hardly what one sees in a travel brochure. Bed and bath came equipped with cockroaches and spiders, and every meal was rice and beans.

The standard of living in Costa Rica is very low; approximately 62% of the population lives below the poverty line. The people may be poor, but they have an overabundance of pride that shows through in the fact that 92% of the people in Costa Rica are literate. This may contribute to the air of optimism that is felt throughout the country. Although there are many political and religious problems facing the citizens of all of Central

America, the people the group met all had hope for the future. This is due largely to the fact that people are leaving the oppressive Catholic Church and joining the Evangelical Church. The Evangelical Church supports many projects such as community development, youth programs, career training, production of building materials, and refugee centers for those fleeing the warring nations of Central America.

The eight days spent in Costa Rica taught the Americans to appreciate the things that they have and not to take them for granted. The people in the United States cannot begin to comprehend the vastly different world Costa Ricans live in; there are very few luxuries that we are denied, while our neighbors in Central America often times go without the basic necessities of life. Many of the people survive on their hope and optimism alone.

'84 was a year of great events

by Seth Rosenthal

1984 was a year of some unique twists and rather dull turns. Headlines came, went, and sometimes reappeared. To share a little of last year's magic with you, here's a little bit of this and a little bit of that from the year that saw everything from the nutrasweet explosion to Jesse Jackson and his "Rainbow Coalition" making a legitimate run at the presidency.

On the serious side:

Science made further advancements with heart transplants to Barney Clark and William Schraeder. What about the questionable baboon heart transplant to Baby Fae? Ethics, baby, ethics. (Quote of the year from an astounded hockey player: "Did the baboon die?")

The world said goodbye to the magic of Marvin Gaye's soul, the dedication of football legend George "Papa Bear" Halas, and many other important figures,

including those close to us, in 1984.

Surprised at the resurgence of the school prayer issue, the controversy over South Africa's apartheid policy, and the uproar created by the abortion issue?

And let's hear it for the Labor-Likud coalition in Israel with the hope that it can work for the best in the Middle East. Let's also hear it for Archbishop Tutu and his deserved Nobel Peace Prize.

Who can forget the first reports and news clippings from the horror that continues and has continued for five years in Africa? When will it end and when will we make a concerted effort to help?

Will Gromyko and Shultz ever come to terms to end this nuclear insanity? And when will Caspar Weinberger ever give in to defense cuts?

The world of sports and entertainment:

Musical successes (some quality acts; others, garbage. Choose for yourself): Madonna, Cyndi Lauper, Culture Club, Cameo, Prince, Bruce Springsteen, the Victory Tour, The Time, U2, the new genre of heavy metal bands (Twisted Sister, for instance, headmasher), Van Halen, and Run DMC (a carry-over from 83). Disappointment of the year: the anticipated quality return of Deep Purple.

Athletic Folk Tales: Brigham Young (Did they deserve number one?), the awe-inspiring Hoyas of Georgetown, lovable Doug Flutie, the unstoppable Detroit Tigers, the classy Boston Celtics, and the heroes of the Dolphins and 49ers who scoffed at the word "parity" in the NFL. And how about Michael "the whole truth" Jordan — that seemingly winged human wonder who dazzles the masses with his death-defying slams and puts fans on the edges

of their seats by merely laying a hand on the rock?

And more:

... the epidemic-like mania over Trivial Pursuit and the return of Doonesbury

... the Olympics — realized dreams and accomplishments or merely uncontested victory for the Americans without the Eastern bloc nations; boredom of enjoyment for the TV viewer? — a matter of opinion.

... Movies? Oh, well.

Shaker Life: The school board's decision to close Woodbury and move the ninth grade to the high school, the embarrassing police scam, and the success of all of the high school's academic and extracurricular programs.

The President also had a busy year. He was re-elected by an overwhelming majority of voters over Mondale/Ferraro (first woman on vice-presidential ticket) due to, umm, what was it? Oh,

yeah. — his well-defined, clear-cut plans towards Central American policy, his impressive budget-cutting scheme (with the help of hand signals, of course), the unfailing support of the new breed of Yuppies that have "infiltrated" society, his promise not to raise taxes, his far-reaching aims to further civil rights, sympathy from his fellow Americans who take him to heart when they see that half of his advisory staff wants out, and above all, his hilarious threat over secret radio which stated, "Yep. The missiles are on their way..." (After all, it was a grand way to spice up the dog days of summer).

I am sure that I omitted many events and personalities and I apologize. Maybe 1984 will not go down in history as a year that shook the world. But some things are worth remembering. Let's hope for even a better year in 1985.



by Pat Greenlee and Gordon Kushnick

Slipping through the hallowed halls of Shaker Heights High School are five of the six members of Freudian Slip. They are Steve Kelly on bass, Lee Mars on guitar and synthesizer, Kevin Siegfried on synthesizers, Todd Wiggins on drums, and Kayti Goodman (AKA Kia Moure) on vocals. The sixth man in the band is Craig Wedren, a sophomore at Hawken. The band has been searching for the right combination of players since the beginning of the year. They feel this has been their biggest obstacle so far, and they are quite enthusiastic about the present chemistry.

Steve, Todd, and Lee met at the recent Battle of the Bands at Byron Junior High. They soon began an arduous search for the needed keyboardist, and vocalists. After holding many auditions, Kayti and Craig filled the singing duties. Kevin Siegfried was then recruited.

Freudian Slip plays new wave dance music. To this point in time they only do cover versions of such groups as U2, Duran Duran, INXS, Madonna, Berlin, Billy Idol, The Police, Thompson Twins, and the Human League. When asked why they play so many top 40 tunes, bassist Steve Kelly replied, "People don't want to hear what they don't know." Although the band has not played in public to date, they have an established repertoire of twenty plus songs. This number is growing rapidly as each new rehearsal ensues. It takes the band about two rehearsals to learn a new

tune. Right now they are hammering out "Borderline" among others.

Kayti sums up the band's feelings: "I'm really excited about doing a performance; we've put a lot of really hard work into the band, and I think it's going to pay off." Freudian Slip may soon get its chance if the plans for the Shaker Heights High School Battle of the Bands go through.

It seems to be an unwritten law of Shakerite columnists to include a year end award article. Not wanting to break this wonderful law of journalism, we present the "Catch The Beat" year end awards.

Radio Station of the Year: 14K WHK

The "Why's everybody always picking on me?" Award: Frankie Goes To Hollywood.

Biggest Disappointment: Mick Jones leaving The Clash, and The (English) Beat's break up.

Still Getting "Satisfaction" Award: Mick Jagger still rolling at 40.

Worst Movie Musical of the Year: **Give My Regards to Broadstreet** by Paul McCartney

The I'm Not Trying To Sell Myself With Sex Award: Madonna

1984 was a year of trends, tours, MTV, and politics. But what has this done for the music industry? We hope that 1985 will exemplify a return to an emphasis on the music and not the money.

Exams come; here's the final word

by Micah Green, Pat Greenlee, and Alison Groppe

Three observant students came to a few conclusions during those fateful days at the end of the first semester.

Shaker students everywhere are suffering from the same symptoms: memory lapse, loss of hair, unsettled nerves, suicidal tendencies. Some students become pale zombies, others transform into paranoid schizophrenics. What could be the cause behind this bizarre effect that has doctors and scientists baffled everywhere — or at least a few mildly concerned parents of sophomores. Veterans of Shaker Heights High School know the answer only too well: the week of finals... in other words, **THE FINAL WEEK**.

Finals provide a fascinating challenge for ambitious students: how to learn five months of material in one night. Assorted non-prescription paraphernalia is available to aid the student in this voluminous task. Principal among these are coffee (with extra caffeine, please), No-Doz, and an endless supply of Doritos. Should you find yourself in an extreme case of ignorance, in a situation where it is impossible to learn everything with the final only two hours away, then it is the time for desperate and drastic measures. This calls for Syrup of Ipecac: "Mom, I'm too sick!"

Taking the final is a no-win scenario. Twenty percent of your grade is just waiting to sink you. There are three special types of students faced with finals: those with border-line grades (by far the biggest category), those trapped with middle grades, and the enviable few with safe A's. The First Law of Border-line students is that the more important the class the greater the probability of getting the lower grade. If your grade goes up in health, it'll plummet in calculus. Most teachers don't know the meaning of the phrase, "benefit of the doubt." Those stuck with middle grades have already resigned themselves to their fate, soothing their egos by telling themselves there is no point in studying anyway. The third and final category deserves no mention as people who fit into it have yet to be introduced to us.

In the senior class there exist two distinct sub-categories: those who are relying on their first-

semester grades to get them into college and therefore look upon finals as a last-ditch effort to redeem themselves, and those who have already been accepted into colleges and therefore look upon this whole ordeal with smug smiles. The latter seniors should be on their guard against flaunting their carefree attitude towards finals, or the multitude of seniors who can't afford to be carefree will probably take it upon themselves to lynch them.

This year the state of Ohio took measures to insure that students spend more fun-packed hours in the classroom. If you don't have a final exam, you are assigned to a study hall. We weren't going to say anything, but that's stupid. First of all, no one's going to go. Second those who do go to study halls could put their time to better use preparing in a quiet environment at home or in the library.

Go ahead; make my day

by Alex Temel

A Shaker Heights High School student has been the victim of two muggings in downtown Cleveland in the space of five months. This student, who chose to remain anonymous, was kind enough to provide us with a first hand description of what happened.

"I would like to thank you for giving me the opportunity to describe the muggings. It will warn others of the possible danger they might face. The first mugging occurred on my way to a Cleveland Indians game at the Stadium. A man about 22 years old ran up to me and my friend. He pulled out a 4½ inch blade and said, 'Give me your wallets now!' By this time the man, who was obviously heavily intoxicated, had his knife right next to my stomach. We had no choice but to give him our money which was about \$45.

"The second mugging was even worse. I was on my way to the Sheena Easton concert with a friend. We were forced to take the rapid to get to the Music Hall. We had been speaking to two men while on the rapid. They appeared also to be going to the concert, so when they walked next to us on the way to the concert, it didn't bother me. Suddenly, the two whipped out guns, and one said, 'Give me your money or I'll shoot

This brings us to the point of senior finals. Second semester seniors have traditionally been exempt from finals if they have maintained a grade of 'B' or better in the class. The state of Ohio says "no more." One hundred students surveyed, top five answers on the board: "Should seniors have to take finals second semester?"

Survey says —

1. No
2. Not recently
3. That's a stupid question, I won't answer.
4. I'm not sure right now, better call my secretary, and we'll have lunch sometime.
5. The answer is Ben Franklin

Actually, Shaker students believe final exams provide beneficial preparation for the college experience... **PSYCHE!**

you on the spot.' When something like this happens to you, all thoughts of bravery or heroism vanish; you give the mugger your money and say, 'here you go sir.' You don't attack him with your limited knowledge of Karate and say, 'GO AHEAD MAKE MY DAY'.

"To tell the truth, I was not scared during the muggings. They happened so quickly that I did not have time to think about being scared. I got scared after the incident when I started to realize how much danger I really was in considering that they had knives and guns.

"I offer two hints to avoid being mugged: I don't mean to sound like a parent, but don't ever talk to strangers even if they act friendly towards you. Secondly, even though sometimes there will be no way to avoid being mugged, you can, however, make it less costly. If possible try not to carry very much money and, if necessary, make sure you spread the money apart in different pockets or even socks."

Muggings in Cleveland are not all that infrequent. It is important to remember that the danger always exists, and you should take the necessary precautions because **IT CAN HAPPEN TO YOU.**



Freudian Slip is ready for bookings.

MALKOFF

Varsity dribblers improve

by Seth Rosenthal

Mediocre? Well, no. Inconsistent? Probably. The Shaker Red Raiders boys' basketball squad has been nearly unstoppable at times this year — and barely in gear at others. The floodgates of their skyscraping potential simply have been opened at the wrong times so far. When the waters should have raged wild with fury, the gates have been nearly closed or slammed shut so that the water flows like an intermittent stream or drips like a mere trickle. Don't get me wrong, though. The team is 6-6 (3-5 in the league), and, judging from last year's paltry showing, the campaign has been a relative success. But now that this hoop squad can be legitimately called a unified team, it seems that they deserve, or should earn, a better fate with the talent available.

The Raiders have had a good

time with the city's upper-middle to lower echelon teams. Oh, have they had a good time. Behind the consistent board work and scoring of Phalon Bass and Darrin Gates, the quick, aggressive defense of Izell Hopper, the sometimes dazzling ball handling and passing of John Mullins, the dead-eye shooting of Brian Mackey, and the moral support and quick relief of the subs, the ingredients of a solid team have meshed effectively on several occasions. Normandy, Parma, Garfield, Willoughby South, and JFK each took a beating at the hands of these Raiders, an impressive beating at that.

But when the hoopsters face the toughest teams in the area (many of which are in the LEL), the fluid teamwork and consistency that can make them nearly flawless vanishes. Whether it be cold shooting, poor de-

fense, or outright sloppiness, the Raiders have yet to put it all together against teams such as Valley Forge, Lakewood, Shaw, and Heights. During some stretches of these losses, they have been very good, though. But they must maintain that intensity throughout the entire game. When they do, the right combinations will start to click and the effect could be devastating for opposing teams.

The talent is there; and half of the time, the desire, the consistency, and the all-around quality brand of basketball is there as well. By tournament time, I'm looking forward to the complete unearthing of this talent; and when that "skyscraping potential" is finally cleared of its cobwebs — and make no mistake, it should be — those top notch teams to which I refer better beware.



Mullins airs it out while Bass and Rosenthal take a break.

New attitude improves wrestling team.

by Rob Speer

After reading the last Shakerite, I found myself, like most people, skeptical of Coach Tom Morgan's wrestling prediction that, "This is the best overall team we've ever had," and that it was going to be an exciting year. After all, aren't we told that in the beginning of every season? Well, it looks like Coach Morgan was right, as the matmen are well on their way to having their best record in years. Despite the loss of several seniors, the Raiders have been able to compensate with fresh talent and a new attitude. "This is the first real team I've been on at Shaker. In the past, wrestlers were just out for their own personal achievements; but now we're out there as a team!" said captain and three-year letterman, Jeff Watkins, who is 12-0 with 10 pins.

This new spirit and enthusiasm is probably most noticeable in the team's most recent and largest win of the year, over Orange. The wrestling Raiders beat the Lions for the first time in six years by the score of 48-19. The team has led with pins from Leonardo Melton, Gary Murphy, Jeff Watkins, Dave DeMarco,

and Even Balaguer. Important wins from Ron Hall and Mike Schultz were also instrumental in the victory. This win brought the team to a 2-3 record, with their only other win coming from Hawken. Although they have had limited success in the first half of their season, the team now has their toughest matches, Normandy and Valley Forge, already behind them, and show great promise for the second half of their campaign.

The team members seem to suffer from a lack of experience. This is a result of poor development program for wrestlers. Although most successful schools start their wrestling programs on an elementary level or earlier, Shaker doesn't start to teach wrestling until the junior high level. This automatically puts Shaker wrestlers anywhere from two to seven years behind their competition. Shaker also has problems with endurance, as they score most of their points in the first of three periods. Despite these drawbacks, the team does continue to work hard in order to achieve their best.

son. Guard Reggie Ross explains that "as the year goes on, we try to get stronger." Brett Hardin, also a guard, states, "We're a tough team, we win our close games."

JV sports very much determine the quality of the future varsity teams. And with the best JV basketball team in years, the future looks so bright, it almost hurts your eyes.



EZELLE

Mike Schultz exemplifies the determination of the wrestlers.

McRae's Message

by Bill McRae

Along with the many fine individual athletes, Shaker has consistently produced winning teams. This is due to both excellent coaching and fine talent. In the Lake Erie League, Shaker's consistency has been proven by its ability to capture the coveted Principal's Cup.

The prize goes to the school whose athletic teams produce the highest point totals. Twenty-one points are awarded for a first place finish by a team. From there, 18 points go to the second place finisher, 15 for third, 12 for fourth, 10 for fifth, 8 for sixth, 6 for seventh, and four for eighth place. Because all schools do not have soccer, field hockey, and ice hockey programs, those teams are not included in the tabulations.

Since the 1963-64 school year, Shaker has earned the cup six times, a mark equalled only by Brush and Euclid who are no longer in the league. With that in mind, the school closest to us is lowly Heights. The Tigers presently have won a mere 4 titles.

Following this school year's fall season, Shaker has wound up second only to Lakewood. In third and fourth are Normandy and Heights, respectively. Shaker's respectable position is due to fine seasons turned in by the consistent golf team, the hardworking cross-country teams, the eye-catching girls' tennis team, the inspired volleyball team, and a football team that was motivated by fine coaching as well as pride from within.

With the winter and spring seasons still to be completed, there is plenty of time for Shaker

to catch Lakewood. Though it won't be easy, it's certainly not impossible.

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Girls' basketball team hangs in

by Marie DeJesus

How is the Shaker Heights Girls' Basketball team doing? Well, according to Coach Henry Woodard, "They have been inconsistent." During the first half of the season, the team has been erratic in their playing.

Apparently the team has led in almost all of their games. Woodard feels that many of the losses they have are due to turnovers. The opposing team takes advantage of these mistakes by turning them into points. Ball handling is a cause of these turnovers. But Shaker has already begun to cor-

rect their weakness. Woodard has stepped up the drills during practice. They have gone back to the basics which is always the best place to start. They practice passing the ball quickly but not losing control of their pass.

Shooting the ball does not seem to be a problem. In one of the more recent games, Shelley Hart netted 27 points against Valley Forge. In that particular game, the test of "Who is a better foul shooter" came into play and Shaker passed, beating Forge at the foul line. However, Forge pre-

vailed as they shut down the Shaker offense beating them 61-53.

Signs of improvement has already been seen. Shaker defeated Garfield 61-29 on Jan. 16. The team played a bit sloppily during the first half but "danced" around the opposing players during the second half. Passing improved and there were less turnovers. The team for the most part controlled the game and only suffered a few minor injuries.

However, the team has a long way to go for their season is only

half way over. Woodard believes that the league championship is slim, but the state tournament should be challenging. He believes the girls will give a good match to any opponent they play in the tournament. According to Belinda Pickston (senior), "The

team has a lot of talent and we are learning to think and be more mentally aware in the game." If they continue to improve the team will be definitely ready for the tournament.

Indoor soccer experience

by Kyle Bettigole
and Ken Chavinson

It's bigger than the Winter Sno-Ball Dance, better than the Shaker Xerox machine, louder than fluorescent clothing, and faster than wheelbarrow races in Guam. It's indoor soccer and it's on its way to becoming more popular than the chess club. Shaker currently boasts three powerhouse teams (well, three teams) in Force League winter play.

For those who have never experienced seeing an orange blur race across a green carpet, the following is a brief description of this intense spectacle. There are two teams of six decked out in outrageous fluorescent garb. Two

goalies stand at opposite ends of the field sporting skin-tight nylons and Spidey adhesive gloves. The object of this fascinating competition is to launch the pumpkin colored ball past "Joe-goalie with the gloves" into the net. A wall surrounding the rink shaped field allows for pinpoint passing and brutal checking; players have been known to skin their knees, scuff their shirts (fluorescent), and even fall down on occasion. At the end of two vicious twenty-minute halves, the team with the most-netted pumpkins reigns supreme.

Seriously though, folks, these

guys are tough; we mean the toughest. As opposed to outdoor soccer, indoor is quicker and more confined with less stop-and-go action. Positions are more flexible and a penalty box is used for players violating any one of a number of rules. Playing on Astroturf can cause some nasty burns and strawberries, and collisions can result in splinters, but these guys are tough — we mean tough.

Much to our dismay, it seems that indoor soccer may never become an organized high-school sport. This does not mean, however, that we do not recognize and salute these tough guys — and we do mean tough. Our hats are off to these champs.

Swimming strong

by Gordon Kushnick

The Red Raiders girls' and boys' swim teams are riding high right now. The girls' team is ranked sixth in the district with a 4-2 record, and the boys are ranked seventh with a 3-2 record. Both teams have put in a hard winter break with up to four hours a day of swimming. These long and hard workouts have paid off because both teams were victorious in the Cleveland Heights Relays. The Lady Raiders successfully defended their championship by a two point margin. The boys' team also won the relays by a two point margin in a surprise victory over first seed Cleveland Heights and second seed North Olmstead.

The dual victories at Cleveland Heights only mean one thing for the swimmers, that is more hard workout. Hard workouts are just what the swimmers are getting right now. The boys are swimming with shorts on and the girls are swimming with shirts on to increase drag and force the swimmers to work harder. In the long run the agony of such workouts

will enable both teams to do well in the district meet and Cleveland State University on Feb. 23.

The Shaker Heights Swim team is swimming its way to a very successful season. Although the guys' team has no top ten swimmers, they are still ranked seventh in the district. This means that the team has a strong core of dedicated hard working swimmers, the majority of which will be around to swim for Shaker next year. On the other hand, the girls' swim team has six top ten rankings. The medley relay team is sixth in the district and Ellen Bjerklie is eighth in the district for the 200 individual medley. Shari Williams has a tenth place ranking in the 200 freestyle, a sixth place ranking in the 100 freestyle, a second place ranking in the 100 backstroke, and a first place ranking in 50 freestyle with a time of 24.99 seconds.

All of this seems to be adding up to a winning season for Coach Ernie Welsch and both the girls' and boys' Red Raider Swim teams.

D & D Sports Review

by Dan Cowan
and David Holley

Now that the bitter snow and chill of winter has arrived, unless you are a lover of frostbite and pneumonia for the avid outdoor athlete, it is a time of monotony and boredom. D & D now offers you a few exciting and fun-filled suggestions.

For the avid golf enthusiast, a round of putt-putt in your living room is a sure fire way to cure the frostbite blues. Nine dixie cups, a golf ball, and your favorite putter is all you need to turn your home into a country club. Of course, the hitting of table legs and getting stuck under a chair is a mandatory 2-stroke penalty. Under the sofa? Hey, buddy, you're in the pond!

If the racquet club has proven to be too much of financial burden for the outdoor tennis lover, nerf table tennis has proven to be an adequate substitute. The plastic nets and paddles along with the spongy ball on your mom's best dining table provides a thrill for all. A family pet always is useful as an extra ballboy. Even John McEnroe would find it hard to

control his emotions in the midst of a competitive match.

If high speed and the scent of flaming octane is your bag, tyco slot car racing is just for you. The twisting plastic track, combined with high-tech plastic cars, provides a life-like simulation of real stock car racing. Even if you can't smell the fiery octane or burning rubber, your body is instantly filled with jolts of energy that will take you to the edge and back. For the advanced racer, a set that allows your car to change lanes is also available.

And finally, for the bicycle enthusiast an indoor stationary bicycle can be a viable alternative. For the full effect D & D suggests quickly flipping through the latest issue of **National Geographic** to simulate the scenery. A briskly blowing fan on your face and a pre-recorded tape of blowing car horns add to the effect.

So sports fans, go out there and catch these thrills and excitement.

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